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Stevenson's Letters. *Scribner's Magazine*, XXIV (1898-99), 25. Also illustrated edition in book form. \$5.00.

Letters to Young Friends. *St. Nicholas*, XXIII, 91, 311.

Life of Stevenson. A few illustrations. Graham Balfour. Scribner. \$4.00.

Stevenson. Portraits and homes. *Book News*. May, 1907.

Stevenson's Second Visit to America. *Bookman*, X (January, 1900), 455-69.

In Samoa with Stevenson. *Century Magazine*, LXIII (March, 1902), 657-68.

In Stevenson's Country. *Century Magazine*, 1902.

In Stevenson's Country. *Harper's Magazine*, CV (September, 1902), 497 ff.

Stevenson at Play. *Scribner's Magazine*, XXIV (December, 1898), 709-19.

Stevenson's Shrine. Laura Stubbs. Illustrations of Stevenson's surroundings at Samoa.

Memories of Vaillima. Isabel Strong and L. Osborne. Scribner. \$1.20.

On the Trail of Stevenson. Clayton Hamilton. Doubleday, Page & Co. \$3.00. Also as serial in *Bookman*, 1915.

Visit to Stevenson's Silverado. *Lamp*, XXIX (August, 1904), 7-18.

Silverado. Overland. September, 1906, March, 1909. N.S., XLVIII, 129-37; LIII, 193-99.

Stevenson in Samoa. *Arena*, XXXVIII (November, 1907), 526-29.

Letters from Samoa. Mrs. M. I. Stevenson. Methuen. 12 illustrations. 6s.

Port. Br. 2255. Cos. 2015. Per. 32. Thompson Publishing Co. 476c.

Stevenson as Seen by His Editors. *Literary Digest*. February 28, 1914.

Stevenson in California. *Bookman*, March, 1912.

R. L. Stevenson Memories. 25 photographs. Phillips. LeRoy. \$0.50.

R. L. S. and the Fontainbleu Trail. *Bookman*. November, 1912.

Stevenson as a Writer of Plays. *Scribner's Magazine*, October, 1915.

CORNELIA CARHART WARD

HUNTER COLLEGE HIGH SCHOOL
NEW YORK CITY

THE PLAY PRODUCER'S NOTEBOOK

PLAY: *The Manoeuvres of Jane*. TYPE: Comedy. AUTHOR: Henry Arthur Jones.

PUBLISHER: Samuel French, 28 W. 38th Street, New York. PRICE: \$0.50.

ROYALTY: \$25.00.

CHARACTERS: 9 male, 11 female.

SCENE: Four interiors, but can be played in three.

PERIOD: Modern. TIME OF ACTION: A full evening.

PRODUCTIONS:

Professional—Cyril Maude, Theater Royal, Haymarket, London, October 29, 1898.

Amateur—High School, Trenton, New Jersey, November 21, 1912, Trent Theater.

REQUIREMENTS:

Stage.—While the above amateur production was given in a theater, with all the equipment of a theater, the play can be given in any school hall. Acts I, II, and IV can be in the same room. The action can easily be adapted to the available exits of any local stage. The furniture is specified in the prompt-book; there is nothing called for which cannot be procured.

Costume.—Modern. The prompt-book directions indicate by the characterization and the occasion the appropriate clothes.

Character.—Again the prompt-book indicates very clearly the type of people the play requires.

Expense.—The cost of the above production was about \$200.00—\$125.00 rental of the theater, and the remainder expended for make-up, printing, dress rehearsal, and a few incidentals of costumes. Given entirely under school conditions, this expense can be greatly reduced, for there is nothing elaborate required which calls for any great expenditure.

COMMENT: This play is an excellent social satire with nothing in it offensive to taste or morals and perfectly possible with high-school pupils. Indeed, the study of the characters involved is worthy of considerable work, with consequent profit to the cast. The prompt-book contains marginal notes of a suggestive sort, and a few diagrams which will help the producer. A marked feature of the play is the variety of types of people employed—an English lord, a testy father, an irrepressible child, two contrasting young women, an innkeeper, several types of middle-aged women, a rector, footmen, etc. The play is thoroughly amusing, replete with comedy scenes, and opportunities for clever acting. Rehearsal of this play is a constant joy.

Committee has prompt-book.